

The first Nowell

Anonimo

2 3 4 5 6

Soprano
The first No - well the an - gel did say was to cer - tain poor
They look - ed up and saw a star, Shin-ing in the

Alto
The first No - well the an - gel did say Was to cer - tain poor
They look - ed up and saw a star, Shin-ing in the

Tenor
The - first - No - well the - an - gel did say Was to cer - tain poor
They - look - ed - up and saw - a star, Shin-ing in the

Bass
The first No - well the - an - gel did say Was to cer - tain poor
They look - ed up and - saw - a star, Shin-ing in - the

7 8 9 10 11 12 13

S
shep-herds in fields as they lay; In fields where they lay, keep-ing their sheep, In a
east, be- yond them far; And to the earth it gave great light, And

A
shep-herds in fields as they lay; In fields where they lay, keep- ing their sheep, In a
east, be- yond them far; And to the earth it gave great light, And

T
8 shep-herds in fields as they lay; In - fields - where they earth lay, keep- ing their sheep, In a
east, - be- yond - them far; And - to - the earth it gave - great light, And -

B
shep-herds in fields as they lay; In fields to where they earth lay, keep-ing their sheep, In a
east, be- yond them far; And to the earth it gave great light, And

by Humana Vox (2011)

The first nowell

2

14 15 16 17 18 19 20

S cold win - ter's night _ that was _ so deep: No _ - well, _ No - well, No - well, No
so it con - tin - ued both day _ and night:

A cold win - ter's night _ that was so deep: No _ - well _ No _ - well, No - well, No
so it con - tin - ued both day and night:

T cold win - ter's night - that was - so deep: No - well, - No - well, No - well, No - -
so it con - tin - ued both day - and night:

B cold win - ter's night _ that was _ so deep: No _ - well, _ No _ - well, No - well _ No _ -

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in the key of D major (two sharps) and 2/4 time. The lyrics are: 'cold win - ter's night _ that was _ so deep: No _ - well, _ No - well, No - well, No / so it con - tin - ued both day _ and night:'. The Soprano part starts with a '2' above the staff. The Tenor part has an '8' below the staff. The system ends with measure 20.

21 22 23 24 25 26 27

S well, Born is the King of Is - ra el!

A well, Born is the King of Is - ra - el! And _

T well, Born is the King of Is - ra - el! And - by - the -

B well, Born is the King of Is - ra - el! No - well,

Detailed description: This block contains the second system of the four-part vocal score. It continues with the four staves (Soprano, Alto, Tenor, Bass). The lyrics are: 'well, Born is the King of Is - ra el!'. The Soprano part has a double bar line and repeat sign at the end of measure 24. The Alto part has a double bar line and repeat sign at the end of measure 24, followed by 'And _' in measure 27. The Tenor part has a double bar line and repeat sign at the end of measure 24, followed by 'And - by - the -' in measure 27. The Bass part has a double bar line and repeat sign at the end of measure 24, followed by 'No - well,' in measure 27. The system ends with measure 27.

The first nowell

28 29 30 31 32 33

S And by the light of that wise same Star, Three wise men
Then en-tered in those wise men three, Fell re-vent

A by the light of that wise same star, Three wise men came from
en-tered in those wise men three, Fell re-vent-ly up-

T light in of that same star, Three wise men came from coun-try
in those wise men three, Fell re-vent-ly up-on-their

B - - No - well, No - well, No - well, No - well

34 35 36 37 38 39

S came from far, To seek for a king was their in-tent, And to
ly on knee, And of-fered there in his pres-ence Both

A coun-try far; No - well, No well, No - well, No -
on their knee,

T far, To seek for a king was their in-tent, And to fol-low the
knee, And of-fered three in his pres-ence Both gold and

B - - No - well, No - well,

The first nowell

4 40 41 42 43 44 45 46

S
fol - low the star where-so - ev - er it went: No - well, No - well, No - well,
gold _ and myrth _ and frank _ in - cense;

A
well, No - well, No - well, No - well, No - well, No -

T
8 star where-so ey- er it went: No - well, No - well, No - well, No - well,
myrth _ and frank _ in - cense;

B
No - well, No -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics are: 'fol - low the star where-so - ev - er it went: No - well, No - well, No - well, gold _ and myrth _ and frank _ in - cense;'. The Alto part has a treble clef and lyrics: 'well, No - well, No - well, No - well, No - well, No -'. The Tenor part has a treble clef with an octave sign (8) below it and lyrics: 'star where-so ey- er it went: No - well, No - well, No - well, No - well, myrth _ and frank _ in - cense;'. The Bass part has a bass clef and lyrics: 'No - well, No -'. The system ends with a double bar line.

47 48 49 50

S
No - well, No - well, No - well.

A
well, No - well, No - well, No - well.

T
8 Born is the King _ of Is - - ra - el!

B
well, No - well, No - well, No - well.

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in G major and 4/4 time. The Soprano part has lyrics: 'No - well, No - well, No - well.'. The Alto part has lyrics: 'well, No - well, No - well, No - well.'. The Tenor part has a treble clef with an octave sign (8) below it and lyrics: 'Born is the King _ of Is - - ra - el!'. The Bass part has lyrics: 'well, No - well, No - well, No - well.'. The system ends with a double bar line.